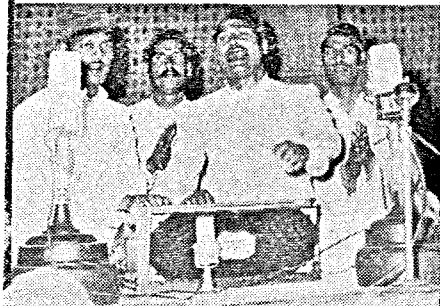




*Ustad Mustagali Khan,  
Bengal*



*Party of Quawali  
Singers*



*Smt. Gangubai Hangal,  
Hubli*



*Shri Patanjali Dev  
Sharma, Kashmir*

## FIRST NATIONAL MUSIC

INDIA stands on the threshold of an extraordinary phase in her history and it was fitting indeed that the first National Festival of Music, which aimed at symbolising the vital forces that constitute our creative national consciousness, should have been held in the Diwan-i-Aam of the historic Red Fort. It is these very forces that will ultimately forge the essential links of Indian unity. It was our privilege to call it a National Festival because the artistes who participated together represented almost all the prevalent styles in classical music, folk music, vocal as well as instrumental.

For the first time the jealously guarded ancient traditions of classical music emerged from their ivory tower to meet the other trends in music on equal ground. The inclusion of folk music from various parts of the country was not calculated merely to relieve the monotony. The diversity points to bigger unity and it was an attempt to bring to the people a cross section of the massive body of Indian music today. Its inclusion, although justified by its inherent charm and vigour, is also significant in as much as it represents the peculiar genius of our people. It is thus neither competitive nor even comparative in spirit. It had been the dream of the Akadami to make the classical tradition of music available to the masses in all its richness and to give folk and other forms of music the status which, by virtue of their vast appeal, they so amply deserve. It is to promote the necessary intermingling of these various forms that the Akadami had envisaged National Festival of which this was the

*Ustad Alauddin Khan (Sarod)*



# FESTIVAL

first. It is also an earnest of the Akadami's resolution to foster the development of music by breaking down the narrow walls within which it has hitherto been confined. The barriers once broken the vibrant currents of traditional, popular and folk music will flow into the main stream of our Cultural life and thus help to make our national life worthy of the traditions of our country.

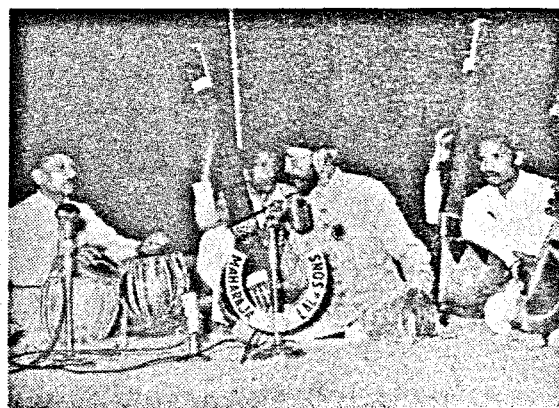


**Above:** Shri Pankaj Mallick, Bengal



**Left:** Smt. Saranrani Mathur (Sarod)

**Below:** Shri Mohanlal Rayani (Left) and Ustad Mustaq Hussain Khan, Rampur





*From L. R. Smt. Vindhyavasini Devi,  
Bihar ; Singer of folk Songs from Orissa ;  
Prof. Millikarjun Mansoor, Dharawar.*



*Singer of folk-songs from Orissa*



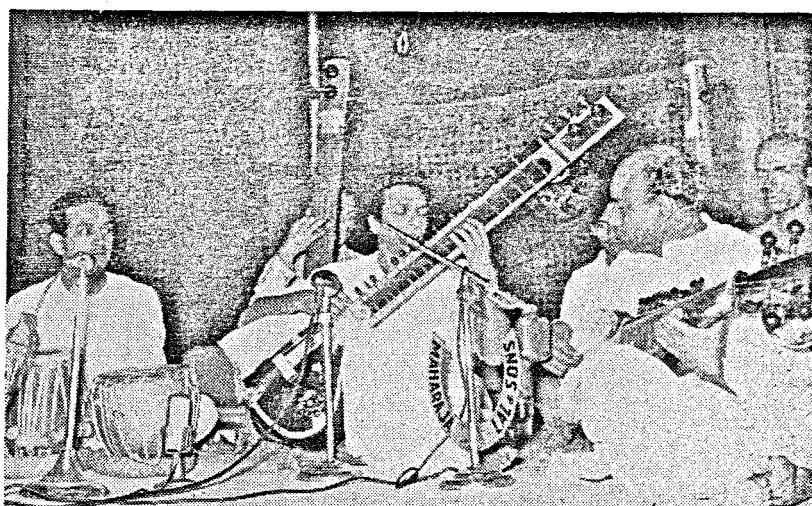
*Shri Satrunjay Prasad, Bihar playing the Pakhawaj.*





**Above left to right:**  
*Ustad Vilayat Husain Khan*  
*Bombay. Folk-Singer from*  
*Orissa. Ustad Rajabali Khan.*

**Right:**  
*Ustad Ali Akbar Khan*  
*and Shri Ravi Shankar*



**Below (L. to R.)**  
*Shri Istiaq Hussain Khan (Sarod)*  
*and Dagar Brothers, Dhrupad Singers.*

